

# LOGOGRIFO

Para o amigo Carlos dos Santos

Leandro Lui

Nov/2020

♩ = 108

Vibraphone

Drum Set

*f* *ff* *sf < f* *mf*

Vib.

D. S.

*ff* *mf*

Vib.

D. S.

*mf*

Vib.

D. S.

*ff* *f* *p* *mf*

Vib.

D. S.

*mf* *p* *p*

LOGOGRIFO

Vib. 24 *f* 6

D. S. 24 *f* 3

Vib. 28

D. S. 28 *p* 3

Vib. 32 6

D. S. 32 *f* 6 3 6

Vib. 36 *p* 3

D. S. 36 *p* 3

Vib. 40 *mf* 6

D. S. 40 *mf* 6

43 Vib. *mf* *f* *subito p*

43 D. S. *f* *subito p*

47 Vib. *mf* *f* *ff*

47 D. S. *p* *f*

51 Vib. *mf*

51 D. S. *mf*

55 Vib.

55 D. S.

59 Vib.

59 D. S.

63  
Vib.

D. S.

67  
Vib.

D. S.

69  
Vib.

D. S.

72  
Vib.

D. S.

76  
Vib.

D. S.

Vib. 78 *f* 6

D. S. 78 *f* 6

Vib. 80 *mf* 3

D. S. 80 *mf* 3

Vib. 82

D. S. 82

Vib. 87 *subito p* *f* *p*

D. S. 87 *subito p* *f* *p*

This musical score is for two instruments: Vib. (Vibraphone) and D. S. (Drum Set). The score is divided into six systems, each containing a Vib. staff and a D. S. staff. The measures are numbered 90, 93, 96, 100, and 104. The Vib. part is written in treble clef, and the D. S. part is written in a drum set clef. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f*, *mf*, and *p* are indicated throughout. The score includes articulation marks like accents and slurs, and specific performance instructions such as *mf* and *p*. The time signature changes from 3/4 to 2/4 and back to 3/4. The Vib. part includes sixteenth-note runs and triplet markings. The D. S. part includes patterns of eighth and sixteenth notes, often with 'x' marks above the notes, and rests.

This musical score is for the piece "LOGOGRIFO" on page 7. It consists of six systems, each with a Violin (Vib.) and Double Bass (D. S.) part. The time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, sf, p, mf), articulation (accents, slurs), and fingerings (6, 3). The key signature has one sharp (F#). The systems are numbered 108, 112, 118, 124, and 126. The D. S. part includes some specific markings like 'x' and 'o' on notes.

108 Vib. *f* *ff*

108 D. S. *ff* *sf < f*

112 Vib.

112 D. S. *p*

118 Vib. *f*

118 D. S. *f*

124 Vib. *p*

124 D. S. *p*

126 Vib. *mf*

126 D. S. *mf*

LOGOGRIFO

Vib. 128 *f* 6 3 3

D. S. 128 *f* 6 3 3

Vib. 130

D. S. 130 6 3 3 3

Vib. 133

D. S. 133 *p* 3

Vib. 134 *f* *pp*

D. S. 134 *f* *pp*

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♩ = 108

6

13

20

25

31

38

44

*f*

*ff*

*ff*

*mf*

*p*

*f*

*p*

*mf*

*f* *subito p* *mf* *f* *ff*

51 *mf*

55

59

63

68 *mf* *f* *mf*

72

77

79 *f* *mf*

81

LOGOGRIFO

84

87

*subito p* *f* *p*

90

92

97

102

108

113

120

LOGOGRIFO

124 *p*

Musical notation for measures 124-125. Measure 124 features a sixteenth-note melody with a sixteenth-note rest, marked with a *p* dynamic. Measure 125 contains a sixteenth-note melody with a sixteenth-note rest, marked with a *p* dynamic. Both measures include a sixteenth-note rest and a sixteenth-note melody. The key signature has one sharp (F#) and the time signature is 2/4. The piece is titled LOGOGRIFO.

126 *mf*

Musical notation for measures 126-127. Measure 126 features a sixteenth-note melody with a sixteenth-note rest, marked with a *mf* dynamic. Measure 127 contains a sixteenth-note melody with a sixteenth-note rest, marked with a *mf* dynamic. Both measures include a sixteenth-note rest and a sixteenth-note melody. The key signature has one sharp (F#) and the time signature is 2/4. The piece is titled LOGOGRIFO.

128 *f*

Musical notation for measures 128-129. Measure 128 features a sixteenth-note melody with a sixteenth-note rest, marked with a *f* dynamic. Measure 129 contains a sixteenth-note melody with a sixteenth-note rest, marked with a *f* dynamic. Both measures include a sixteenth-note rest and a sixteenth-note melody. The key signature has one sharp (F#) and the time signature is 2/4. The piece is titled LOGOGRIFO.

130

Musical notation for measure 130. The measure is empty, indicating a full rest. The key signature has one sharp (F#) and the time signature is 2/4. The piece is titled LOGOGRIFO.

134 *f* *pp*

Musical notation for measures 134-135. Measure 134 features a sixteenth-note melody with a sixteenth-note rest, marked with a *f* dynamic. Measure 135 contains a sixteenth-note melody with a sixteenth-note rest, marked with a *pp* dynamic. Both measures include a sixteenth-note rest and a sixteenth-note melody. The key signature has one sharp (F#) and the time signature is 2/4. The piece is titled LOGOGRIFO.

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The musical score for "LOGOGRIFO" is written for a single melodic line on a grand staff. It begins in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and sixteenth-note runs. The score is divided into measures, with measure numbers 7, 12, 19, 25, 33, 40, 46, and 51 marked at the beginning of their respective lines. Dynamics range from fortissimo (*ff*) to pianissimo (*p*), with specific markings like *sf* (sforzando), *mf* (mezzo-forte), and *subito p* (suddenly piano). Articulation includes accents (>), slurs, and various ornaments such as crosses and circles. Fingerings are indicated by numbers 1-5, and complex figures like triplets and sextuplets are clearly marked. The piece concludes with a repeat sign and a *mf* dynamic.

57

57

63

63

*f*

68

68

*mf* *f* *mf*

73

73

*mf* *f*

77

77

*f*

80

80

*mf* *f*

83

83

*subito p* *f* *p*

90

90

*mf* *p*

94

94

*f*

99 *p* *f*

102 *p* *f*

106 *ff* *sf < f*

113 *p*

119 *f*

124 *p* *mf*

128 *f*

132 *p* *f* *pp*