

Macaco Aranha

Leandro Lui

Maio/2018

♩ = 86

Xylophone

Drum Set

Xyl.

D. S.

Xyl.

D. S.

Xyl.

D. S.

Xyl.

D. S.

10 Xyl. *f* 3 3 *p* 3 5 6 *f* 3 3

10 D. S. 3 3 *mf* 3 5 6 3 3

13 Xyl. *fff*

13 D. S. >

15 Xyl. *f* 3 3

15 D. S. *f* 3 3

17 Xyl. 6 3 3

17 D. S. 6 3 3

19 Xyl. *mp*

19 D. S. 3 3

21
Xyl.
D. S.

Musical notation for measures 21-22. Xyl. part features eighth notes with sharps. D. S. part features eighth notes with a '5' above the staff and 'x' marks below.

23
Xyl.
D. S.

Musical notation for measures 23-24. Xyl. part continues with eighth notes. D. S. part includes accents (>) and 'x' marks.

25
Xyl.
D. S.

Musical notation for measures 25-26. Xyl. part features a long note followed by eighth notes. D. S. part includes triplets (3) and 'x' marks.

27
Xyl.
D. S.

Musical notation for measures 27-28. Xyl. part includes a *subito p* marking and triplets (3). D. S. part includes triplets (3) and a *subito p* marking.

29
Xyl.
D. S.

Musical notation for measures 29-30. Xyl. part includes triplets (3) and a *f* marking. D. S. part includes triplets (3) and a *f* marking.

31
Xyl. *mp*

D. S.

33
Xyl.

D. S.

35
Xyl. *f*

D. S. *ff*

37
Xyl. *mf*

D. S.

48

Xyl. *sfz* *f*

D. S. *p* *f*

50

Xyl. *mf*

D. S.

52

Xyl.

D. S. *p* *f* *fff*

53

Xyl.

D. S. *fff*

54

Xyl. *f* *mf*

D. S.

56

Xyl.

D. S.

f

58

Xyl.

D. S.

fff

60

Xyl.

D. S.

p

63

Xyl.

D. S.

p *fff*

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1 *p* 3 5 6 *mf* 3

4 6 *f* 6

7 3 3 *mf*

9 3 3

11 3 5 6 *mf* 3 3

13

15 *f* 3 3 6 3 3

19 3 3 5 5

22 5 5

25

28

31

34

37

39

40

42

44

subito p

f

ff

ff

This musical score is for the piece "Macaco Aranha" and covers measures 25 to 44. It is written for guitar, with a treble clef and a key signature of one sharp (F#). The score is divided into systems, each containing a guitar staff and a bass staff. Measure 25 starts in 7/8 time and features a melodic line with triplets and a bass line with triplets. Measure 28 changes to 3/4 time and includes a dynamic marking of *subito p* (suddenly piano) and a *f* (forte) dynamic. Measure 31 is in 4/4 time and consists of a series of triplets in both hands. Measure 34 changes to 12/8 time and features a *ff* (fortissimo) dynamic. Measure 37 is in 6/8 time and includes a *ff* dynamic. Measure 39 is in 6/8 time and features a *ff* dynamic. Measure 40 is in 12/8 time and includes a *ff* dynamic. Measure 42 is in 6/8 time and features a *ff* dynamic. Measure 44 is in 6/8 time and features a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

46 Improviso

48

p *f*

50

52

p *f*

53

54

3 3

57

3 3

59

p 6

62

fp *fff*

Legenda Bateria

The image displays a legend for drum notation on two staves. The first staff shows four notes: a quarter note on the first line (Bumbo), a quarter note on the second line (Surdo), a quarter note on the third line (Caixa), and a quarter note on the fourth line (Tom-tom). The second staff shows five symbols: a quarter note with an 'x' below the stem (Hi-hat com o pé), a quarter note with an 'x' above the stem (Ride), a quarter note with an 'x' above the stem and a downward-pointing stem (Hi-hat), a quarter note with an 'x' above the stem and a downward-pointing stem with a slash through the stem (Hi-hat 1/2 aberto), and a quarter note with an 'x' above the stem (Crash).

Bumbo

Surdo

Caixa

Tom-tom

Hi-hat
com o pé

Ride

Hi-hat

Hi-hat
1/2 aberto

Crash

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3

5

6

p

mf

3

3

p

6

5

3

3

f

6

7

3

3

fff

10

f

3

3

p

f

3

3

13

fff

f

3

3

16

6

3

3

19

mp

22

25

28

subito p

30

f

33

mp

36

mf

39

f

43

mp

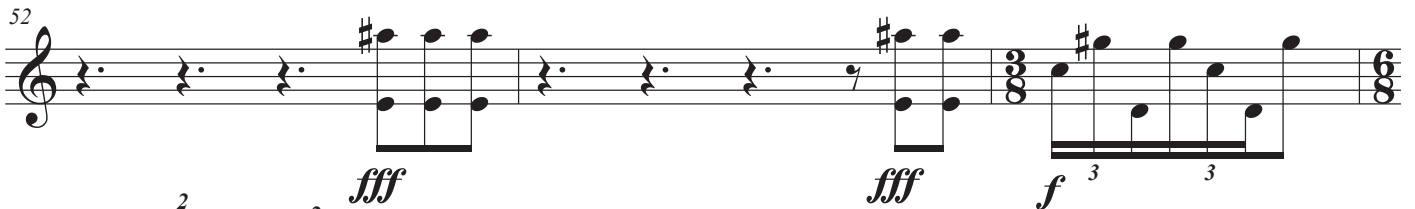
46

mp

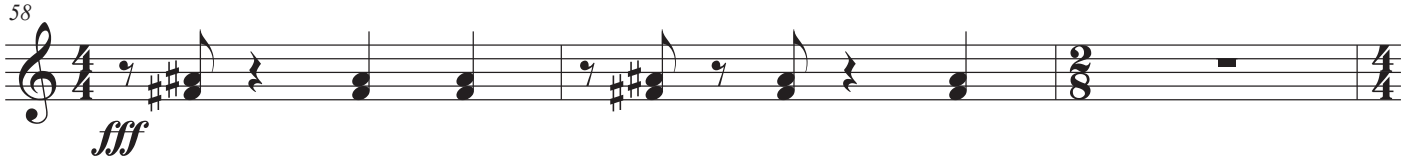
48

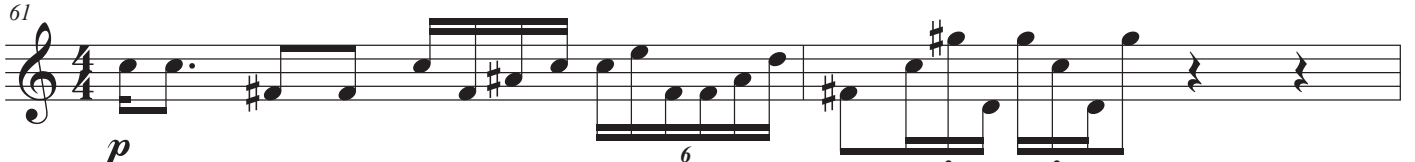
sfz

50 

52 

55 

58 

61 

63 